



Trapeze Writing

A creative writing model

The project: To encourage **brave writing** –full of neat tricks but rooted in practice, form, timing and trust.

The outcome: An anthology, a live literature performance, an entry into a national competition – all excellent goals. But the primary objective of **Trapeze Writing** is to allow paper and pen to transport, urge words and thoughts **to dare** ... and to nail the finish.

What is trapeze writing?



"Sometimes when I get started I just can't stop."

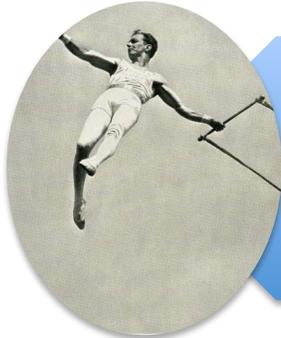
It's taking hold of a solid idea - simple and strong, and then letting go. It's making words soar, swing, flip and fall.



"You just give me something to go with and I'll take it from there."

Trapeze writing is about being grounded, being fearless, finding your form and your launch pad.

It's about doing something for the first time ... again and again and again, not just for the skill but for the thrill.



"It's very intense, very, It carries you..."

A trapeze writer grabs an idea and jumps. Sometimes he alights across a gap. Sometimes she returns to her starting point.

Sometimes trapeze writers meet in midair and make our hearts beat faster.



“Acrobatics and poetry: two disciplines that combine talent and hard work to produce stunning results. I like that.”

“I looked forward to the writing all week. More than almost anything.”

“I can tell my paper things I don't tell anyone else...”



Elizabeth Kiem is a writing mentor, a **workshop facilitator** and a language artist. She has written novels about dancers, spies, circus performers, metro-builders and soda fountain 'jerks'. Her work can be found on line, in paperback and in limited editions.

She has loved Alaska, Moscow, & New York and now calls **London** home, where she pursues projects that nurture passionate reading & **brave writing**.

